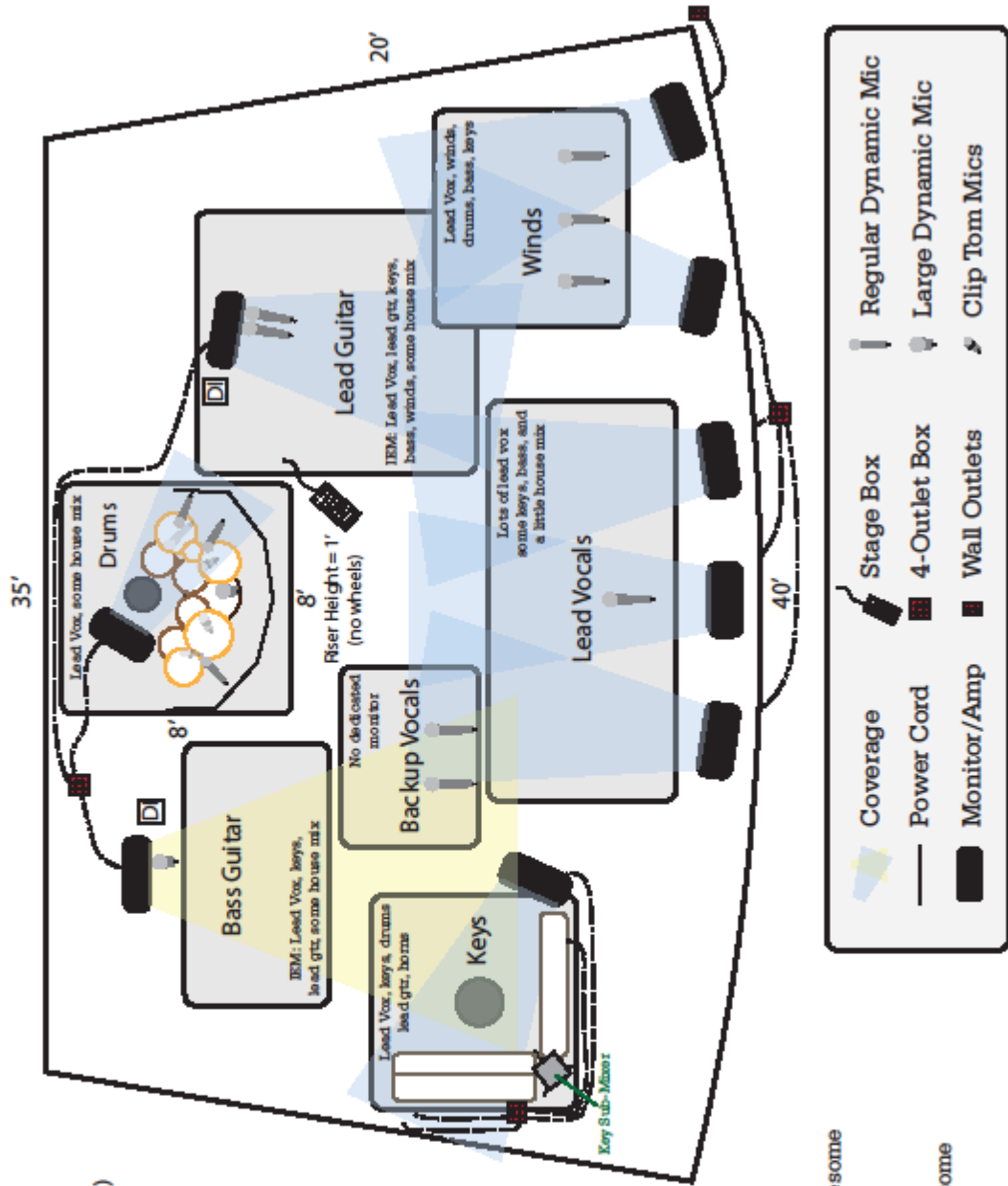


# Tour Production Rider for The Band You're about to Hear

## Technical Rider — Stage Plot

### THE BAND YOU'RE ABOUT TO HEAR — SHOW: 09.16.16



- Lead Vocal Male
- Background Vocalists (2)
- Trumpet
- Alto Saxophone
- Trombone
- Lead Electric Guitar
- Electric Bass
- Keyboards/Synths
- Drummer

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# Tour Production Rider for The Band You're about to Hear

## Technical Rider — Input List

### Input/Effects List

Instrument	Input Source	Snake Channel	Mixer Channel	Mic Stand Type	Outboard FX
Lead Vox	Shure KSMB	XLR 1	1	Solid-base, grip adjust	Dedicated Project Channel, MultiFX, Reverb
Backup Vox 1	SM58	XLR 2	2	Atlas MS20 or equivalent	MultiFX and/or reverb, when called out
Backup Vox 2	SM58	XLR 3	3	Atlas MS20 or equivalent	MultiFX and/or reverb, when called out
Trumpet	SM57 or clip-on	XLR 4	4	Tripod Boom	MultiFX and/or reverb, when called out
Alto Sax	SM57 or clip-on	XLR 5	5	Tripod Boom	MultiFX and/or reverb, when called out
Trombone	SM57 or clip-on	XLR 6	6	Tripod Boom	MultiFX and/or reverb, when called out
Lead Gtr Cab 1	SM57	XLR 7	7	Audix Cab Grabber	MultiFX and/or reverb, when called out
Lead Gtr Cab 2	Senn e906	XLR 8	8	Z-Bar	MultiFX and/or reverb, when called out
Lead Guitar DI	DI	XLR 9	9	N/A	MultiFX and/or reverb, when called out
Bass Cab Mic	EV RE20	XLR 10	10	Audix Cab Grabber	MultiFX and/or reverb, when called out
Bass DI	DI	XLR 11	11	N/A	MultiFX and/or reverb, when called out
Keys L	Key Mixer L Main	XLR 12	12	N/A	MultiFX and/or reverb, when called out
Keys R	Key Mixer R Main	XLR 13	13	N/A	MultiFX and/or reverb, when called out
Kick	Senn e902	XLR 14	14	Short Stand or Kelly SHU	MultiFX and/or reverb, when called out
Snare	Audix i5	XLR 15	15	Tripod Boom	Gate, Drum Compressor/Limit
Hi-Hat	Samson CO2	XLR 16	16	Tripod Boom	Drum Compressor/Limit
High Tom	Audix D2	XLR 17	17	Clip-on	Gate, Drum Compressor/Limit
Mid Tom	Audix D2	XLR 18	18	Clip-on	Gate, Drum Compressor/Limit
Low Tom	Audix D2	XLR 19	19	Clip-on	Gate, Drum Compressor/Limit
OH SR (lg cyms)	Samson CO2	XLR 20	20	Tripod Boom	Gate, Drum Compressor/Limit
OH SL (sm cyms)	Audix ADX51	XLR 21	21	Tripod Boom	Drum Compressor/Limit
Line In L	Line	XLR 22	22		
Line In R	Line	N/A	23	N/A	None
		N/A	24	N/A	None

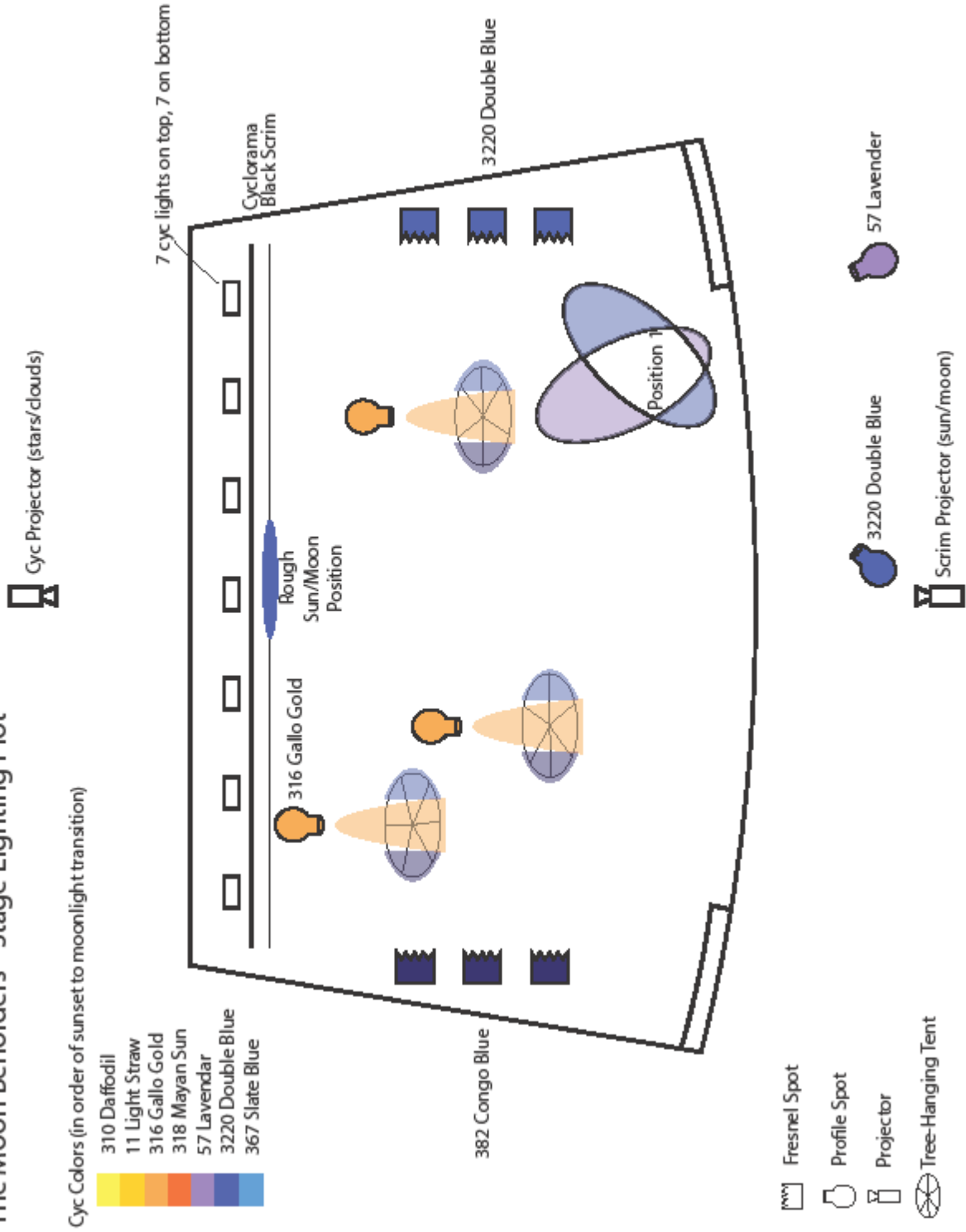
### Effect Sends

FX Send 1:	MultiFX Processor 1
FX Send 2:	Reverb
FX Send 3:	Drum Compressor
FX Send 4:	Vocalist MultiFX and Reverb chain
Mix Out:	Comp/Limit Graphic EQ

# Tour Production Rider for The Band You're about to Hear

## Technical Rider — Lighting Plot

### The Moon Beholders - Stage Lighting Plot



# Tour Production Rider for The Band You're about to Hear

## Appendix A: Gear List

### Audio System:

Floor Wedges (7)

Guitar Amp

Bass Amp

Keys sub mixer

Mic Stands (12)

DI Box (2)

JBL VRX918SP (6)

JBL VRX932LAP (12)

A&H QU-24 Digital Mixer

### Microphones:

KSM8

SM57 (4)

SM58 (2)

Senn e906

EV RE20

Senn e902

Audix i5

Samson C02 (2)

Audix D2 (3)

Audix ADX51

### Instruments:

Guitar

Bass

Keys (3)

Trumpet

Trombone

Saxophone

Drum Set (4 toms, 4 cymbals, hi hat, kick, snare)

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